

4-Part Ensemble

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy Charpentier: Te
Deum

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5571

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 5

George Gershwin

(1898-1937)

The Man I Love

Arr.: Jérôme Naulais

♩ = 72

Slow

1

rit.

2

a Tempo

3

4

Musical score for measures 1-4. The score is in 4/4 time and includes parts for four vocal lines (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), Drums (1st Percussion optional), and Vibraphone (2nd Percussion optional). The tempo starts at 'Slow' (♩ = 72), goes through a 'rit.' section, and returns to 'a Tempo'. Dynamics include *mp* and *mf*. There are asterisks (*) above measures 3 and 4 in the vocal parts, indicating where to start if piano/percussion is absent. Triplet markings (3) are present in measures 3 and 4.

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Musical score for measures 5-9. This section continues the vocal and instrumental parts from the previous page. It features the same instrumentation and tempo. Dynamics include *mp* and *mf*. Triplet markings (3) are present in measures 5, 6, 7, 8, and 9.

EMR 5571

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 1-5. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking is *mf*. A note in the vocal parts is marked with an asterisk (*), indicating a "Play or Play Back" instruction.



6

7

8

9

10

11

Musical score for measures 6-11. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking is *mf*. The word "Play" is written above the vocal parts in measures 9, 10, and 11.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Piano *f*

Timpani *f*

Glockenspiel *f*



8

9

10

11

12

13

14

15

16

Violin I *p* *cresc.* *f*

Violin II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Double Bass *p* *cresc.* *f*

Piano *p* *cresc.* *f*

Timpani *p* *cresc.* *f*

Glockenspiel *p* *cresc.* *f*

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part is divided into Timpani and Snare Drum. The dynamics are marked with a forte 'f' in each staff. The music begins with a 4-measure introduction. Measure 1 shows the strings playing a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and a steady bass line.



5

6

7

8

9

10

Musical score for measures 5-10. This section continues the fanfare with more complex rhythmic patterns and dynamics. Measures 8 and 9 feature first and second endings, indicated by '1.' and '2.' above the staff. The piano part continues to provide harmonic support, with the timpani and snare drum maintaining a consistent rhythmic accompaniment. The strings play a mix of eighth and sixteenth notes, creating a driving and energetic feel.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch